

zM.A. English (CBCS)	
First Semester Paper-I	
Code of the Course	ENG8000T
Title of the course	Poetry: Chaucer to Milton
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	
Co-requisite	None
Objectives of the Course	- To introduce historically the European Renaissance and the Renaissance in England - To make students familiar with the various poetic forms of this period and specially the form of poetry - To study some of the major English Renaissance poets
Learning Outcomes	- The Students will be able to understand the growth of English poetry as a genre from the historical and cultural perspective from the beginning to the eighteenth century. - The Students will acquire an insight into the specific characteristics of different types of poetry.
Syllabus	
Unit-I	Chaucer: 'The General Prologue to the Canterbury Tales'
Unit-II	Spenser: <i>The Faerie Queen</i> (Stanzas 1-5 of Canto 1 of Book 1) Spenser: Sonnets No. 83, 84, 85, 86, 87.
Unit-III	John Donne: ' <i>The Canonization</i> ', ' <i>A Valediction Forbidding Mourning</i> ' Andrew Marvell: ' <i>The Garden</i> '
Unit-IV	John Milton: <i>The Paradise Lost</i> (Book I: 375lines)
Unit-V	Alexander Pope: <i>The Rape of the Lock</i>
Recommended Reading List	Boulton, Marjorie. <i>The Anatomy of Poetry</i>. London: Routledge and Kegan Paul, 1953.

	• Childs, Peter. <i>Modernism</i>. New Critical Idiom Series. London: Routledge, 2003. • Day, Aidan. <i>Romanticism</i>. New Critical Idiom Series. London: Routledge, 2003. • Daiches, David. <i>A Critical History of English Literature</i> (Vol. IV). London: Secker and Warburg Ltd. , 1961. • Eagleton, Terry. <i>How to Read a Poem</i>. Oxford: Blackwell, 2007 • Featherstone, Simon. ed. <i>War Poetry: An Introductory Reader</i>. London: Routledge, 1995. • Gardner, Helen. ed. <i>Metaphysical Poets</i>. New York: Penguin, 1957. • Kreutzer, James. <i>Elements of Poetry</i>. New York: Macmillan, 1971. • Leavis, FR. <i>New Bearings in English Poetry</i>. London: Penguin, 1939. • Lewis, CS. <i>A Preface to Paradise Lost</i>. Oxford: OUP, 1942. • Newman Brooks Peter. ed. <i>Reformation Principle and Practice</i>. London: Scholar Press, 1980. • Rickett, Compton Arthur. <i>A History of English Literature: From Earliest Times to 1916</i>. New York: Dodge Publishing Comp. 1960. • Seturaman, VS, et al. ed. <i>Practical Criticism</i>. Madras: Macmillan, 2000. • ---. <i>The Allegory of Love: A Study in Medieval Tradition</i>. Oxford: Clarendon Press, 1936.
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M.A. English (CBCS)	
First Semester Paper-II	
Code of the Course	ENG8001T
Title of the course	Drama: Renaissance to Restoration
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	
Co-requisite	None
Objectives of the Course	- To introduce historically the European Renaissance ,the Renaissance in England and Restoration period - To make students familiar with the various literary forms of this period and specially the form of Drama. - To study some of the major English Renaissance and Restoration plays
Learning Outcomes	- The students will be able to comprehend and engage with British Drama through the prescribed texts. - The paper will generate an interest in Drama, as well as Theatre.
Syllabus	
Unit-I	Christopher Marlowe: <i>Doctor Faustus</i>
Unit-II	Ben Jonson: <i>Sejanus: His fall</i>
Unit-III	William Shakespeare: <i>King Lear</i>
Unit-IV	John Dryden: <i>All for Love</i>
Unit-V	John Wycherley: <i>The Country Wife</i>
Recommended Reading List	Boulton, Marjorie. <i>The Anatomy of Drama</i>. London:

	Routledge and Kegan Paul, 1960. • Bradbrook, M.C. <i>Themes and Conventions of Elizabethan Theatre</i>. CUP, 1935. • Bradley, A.C. <i>Shakespearean Tragedy</i>. 1904. Penguin, 1991. • Chaudhuri, Sukanta, editor. <i>Renaissance Essays</i>. OUP, 1995. • Dobree, Bonamy. <i>Restoration Tragedy</i>. OUP, 1929. • Dobree, Bonamy. <i>Restoration Comedy</i>. OUP, 1929. • Daiches, David. <i>A Critical History of English Literature</i>. Secker and Warburg Ltd, 1961. • Nagarajan, S and S Viswanathan, editors. <i>Shakespeare in India</i>. OUP, 1987. • Nicoll, Allardyce. <i>British Drama</i>. Barnes & Noble, 1963. • Pollard, AW. <i>English Miracle Plays, Moralities and Interludes</i>. Clarendon, 1954. • Sanders, Andrew. <i>The Short Oxford History of English Literature</i>. OUP, 1996.
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M.A. English (CBCS)	
First Semester Paper-III	
Code of the Course	ENG8002T
Title of the course	Fiction and Prose
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	
Co-requisite	None
Objectives of the Course	- To introduce the students to fiction as a genre, and it's various forms like picaresque, burlesque, parody, etc. - Within the socio-cultural framework of the eighteenth and nineteenth century England and America, the students will be introduced to Essay as a genre, and its growth from a historical perspective.
Learning Outcomes	- The students acquire an understanding of the growth of Novel and Essay as genres. - The paper will enable the students to gauge the impact of socio-cultural and historical dynamics of literature.
Syllabus	
Unit-I	Henry Fielding: <i>Joseph Andrews</i>
Unit-II	Jane Austen: <i>Emma</i>
Unit-III	Thomas Hardy: <i>Tess of the D'Urbervilles</i>
Unit-IV	Nathaniel Hawthorne: <i>The Scarlet Letter</i>
Unit-V	Francis Bacon: 'Of Studies', 'Of Truth' Charles Lamb: 'My Relations' Ralph Waldo Emerson: 'The American Scholar'

Recommended Reading List	• Bal, Mike. <i>Narratology: Introduction to the Theory of Narratives</i>. UTP, 1985. • Baym, Nina. <i>The Norton Anthology of American Literature</i>. W.W. Norton, 1998. • Booth, Wayne C. <i>The Rhetoric of Fiction</i>. University of Chicago Press, 1961. • Boulton, Marjorie. <i>The Anatomy of the Novel</i>. Rutledge and Kegan Paul, 1975. • Chaudhuri, Sukanta, editor. <i>Bacon's Essays: A Selection</i>. OUP, 1977. • Eagleton, Terry. <i>The English Novel: An Introduction</i>. Blackwell, 2004. • Lodge, David. <i>The Art of Fiction</i>. Viking, 1992. • Scholes, Robert. <i>Elements of Fiction</i>. OUP, 1968. • Watt, Ian. <i>The Rise of the Novel</i>. Peregrine, 1970.
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M.A. English (CBCS)	
First Semester Paper-IV	
Code of the Course	ENG8003T
Title of the course	Literary Appreciation
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	
Co-requisite	None
Objectives of the Course	- To acquaint students with major literary terms, Figures of Speech and Genres - To equip students with terminology and concepts required for the appreciation of poetry and prose. - To enable students to comprehend and comment upon Films.
Learning Outcomes	The students will acquire the ability to critically appreciate poetry, prose, drama, film etc.
Syllabus	
Unit-I	Figures of Speech: Simile, Metaphor, Conceit, Satire, Irony, Burlesque, Wit, Humour, Consonance, Alliteration Prosody: Iamb, Blank verse, Tetrameter, Pentameter
Unit-II	Literary Terms: Lyric, Sonnet, Ode, Ballade, Epic, Dramatic-monologue, Elegy Tragedy, Comedy, Tragi- comedy, Comedy of Manners, Sentimental comedy
Unit-III	Literary Appreciation of a poem
Unit-IV	Literary Appreciation of a prose piece
Unit-V	Literary Appreciation of a film

Recommended Reading List	• Alexander L.G. <i>Appreciation of Poetry & Prose</i>. London: Longman, 1963. • Allen, S. <i>Living English Structure</i> New Delhi: Pearson India; 2009. • Bright, J.S. <i>Improve Your English</i> New Delhi: New Light Publisher. • Bansal, R.K. and Harrison, J.B. <i>Spoken English for India: a Manual of Speech and Phonetics</i> New Delhi : Orient Longman Ltd, 1988. • Hornby, A.S. <i>Practical English Grammar</i> Vols. I & II (E.L.B.S.) New Delhi: Oxford University Press, 1997.
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M.A. English (CBCS)	
First Semester Paper-V	
Code of the Course	ENG8004T
Title of the course	Indian Writing in English
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	
Co-requisite	None
Objectives of the Course	• To study the emergence and development of IEL during colonial period. • To introduce the 20th century major Indian English writers and their works. • To introduce the historical cultural and social context of Indian renaissance period through IEL
Learning Outcomes	• A foundational understanding of the several aspects of Indian Writing in English. • Acquisition of critical understanding to examine the socially constructed nature of literary texts.
Syllabus	
Unit-I	Raja Rao: <i>The Serpent and the Rope</i>
Unit-II	Anita Desai: <i>Fire on the Mountain</i>
Unit-III	Nissim Ezekiel: 'Poet, Lover, Bird Watcher', 'Background, casually', 'Enterprise' Kamala Das: 'My Grandmother's House', 'The Sunshine Cat', 'The Invitation'

Unit-IV	(Parthasarathy, R., editor. <i>Ten Twentieth Century Indian Poets</i>. OUP, 1997.) A.K. Ramanujan: 'A River', 'Obituary' Jayant Mahapatra: 'Ten Years Past 9/11' R. Parthasarathy: 'Exile' from Rough Passage, 'POEM 2', 'POEM 8'
Unit-V	Aijaz Ahmed: 'Indian Literature: Notes towards the Definition of a Category' (from <i>In Theory</i>)
Recommended Reading List	- Iyengar, K.R. Srinivasa. <i>Indian Writing in English</i>. Sterling Publisher Pvt.Ltd, 2007. King, Bruce. <i>Modern Indian Poetry in English</i>. OUP, 1987. - Mehrotra, Arvind Krishna, editor. <i>An Illustrated History of Indian Literature in English</i>. Permanent Black, 2003. - Naik, M.K. <i>A History of Indian English Literature</i>. Sahitya Akademi, 2004. ---. <i>Aspects of Indian Writing in English</i>. Macmillan, 1979. - Narasimhaiah C.D, editor. <i>Makers of Indian English Literature</i>. Pen-craft International, 2003. - Parthasarthy, R. <i>Ten Twentieth Century Indian Poets</i>. OUP, 1997.

M.A. English (CBCS)	
First Semester	
Paper-VI	
Code of the Course	ENG8005T
Title of the course	Postcolonial Literature
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	Graduation Level
Co-requisite	None
Objectives of the Course	- To introduce Postcolonial Literature from a historical perspective and develop an understanding of its impact on colonial societies across the world. - To acquaint students with the basics of Postcolonial/Neo-Colonial Theory. - To make students familiar with the various genres of Postcolonial literature through some of the major writers who have engaged themselves with the Postcolonial worldview.
Learning Outcomes	- Understanding of the historical phenomena of colonisation, post-coloniality, and neo-colonisation through literature and theory. - Understanding of the various socio-political, economic, cultural dimensions that contribute in the construction of reality at a given time and place.

Syllabus	
Unit-I	Gayatri C. Spivak: “Can the Subaltern Speak?” (12 Hours)
Unit-IV	Girish Karnad: <i>The Dreams of Tipu Sultan</i> (12 Hours)
Unit-V	Chinua Achebe: <i>Things Fall Apart</i> (12 Hours)

Recommended Reading List	• Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, editors. <i>The Postcolonial Studies Reader</i>. Routledge, 1995. • ---. <i>The Empire Writes Back</i>. Routledge, 1989. • Bhabha, Homi K. <i>Nation and Narration</i>. Routledge, 1990. • ---. <i>The Location of Culture</i>. Routledge, 1994. • Fanon, Frantz. <i>The Wretched of the Earth</i>. Grove Press, 2004. • ---. <i>Black Skins and White Masks</i>. Pluto Press, 1986. • Gandhi, Leela. <i>Postcolonial Theory: A Critical Introduction</i>. Columbia University Press, 1998. • Landry, Donna, editor. <i>The Spivak Reader: Selected Works of Gayatri Chakravarty Spivak</i>. Routledge, 1996. • Loomba, Ania G. M. <i>Colonialism/Post colonialism</i>. Routledge, 2015.
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M.A. English (CBCS)	
First Semester Paper-VI	
Code of the Course	ENG8005T
Title of the course	Postcolonial Literature

Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	Graduation Level
Co-requisite	None
Objectives of the Course	- To introduce Postcolonial Literature from a historical perspective and develop an understanding of its impact on colonial societies across the world. - To acquaint students with the basics of Postcolonial/Neo-Colonial Theory. - To make students familiar with the various genres of Postcolonial literature through some of the major writers who have engaged themselves with the Postcolonial worldview.
Learning Outcomes	- Understanding of the historical phenomena of colonisation, post-coloniality, and neo-colonisation through literature and theory. - Understanding of the various socio-political, economic, cultural dimensions that contribute in the construction of reality at a given time and place.
Syllabus	
Unit-I	Gayatri C. Spivak: “Can the Subaltern Speak?” (12 Hours)
Unit-II	E.M Forster: <i>A Passage to India</i> (12 Hours)
Unit-III	Rudyard Kipling: “White Man’s Burden” Derek Walcott: “The Sea is History” (12 Hours)
Unit-IV	Girish Karnad: <i>The Dreams of Tipu Sultan</i> (12 Hours)
Unit-V	Chinua Achebe: <i>Things Fall Apart</i> (12 Hours)

Recommended Reading List	• Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, editors. <i>The Postcolonial Studies Reader</i>. Routledge, 1995 • ---. <i>The Empire Writes Back</i>. Routledge, 1989. • Bhabha, Homi K. <i>Nation and Narration</i>. Routledge, 1990. • ---. <i>The Location of Culture</i>. Routledge, 1994. • Fanon, Frantz. <i>The Wretched of the Earth</i>. Grove Press, 2004. • ---. <i>Black Skins and White Masks</i>. Pluto Press, 1986. • Gandhi, Leela. <i>Postcolonial Theory: A Critical Introduction</i>. Columbia University Press, 1998. • Landry, Donna, editor. <i>The Spivak Reader: Selected Works of Gayatri Chakravarty Spivak</i>. Routledge, 1996. • Loomba, Ania G. M. <i>Colonialism/Post colonialism</i>. Routledge, 2015.
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Second Semester

M.A. English (NEP)	
Second Semester Paper-I	
Code of the Course	ENG8006T
Title of the course	Poetry- Romanticism to Modern
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	
Co-requisite	None
Objectives of the Course	- To introduce the students to Romantic poetry, and salient features of Romantic Movement. - To introduce modern poetry within the socio-historical perspective.
Learning Outcomes	- The students will develop an understanding of the Romantic Movement within a theoretical framework. - They will be able to understand and appreciate the complexity and density of modern poetry in the context of modernism.
Syllabus	
Unit-I	Thomas Gray: 'Elegy Written in a Country Churchyard' William Wordsworth: 'Ode: Intimations of Immortality'
Unit-II	Samuel Taylor Coleridge: 'The Rime of the Ancient Mariner' John Keats: 'Ode to the Nightingale', 'Ode on a Grecian Urn'

	Lord Byron: 'She Walks in Beauty'
Unit-III	Alfred Lord Tennyson : 'Lady of Shallot' Robert Browning: 'Andrea Del Sarto'
Unit-IV	T.S. Eliot: The Wasteland
Unit-V	William Butler Yeats: 'Sailing to Byzantium', 'The Second Coming' Philip Larkin: 'Ambulances', 'High Windows'
Recommended Reading List	• Abrams, Meyer. <i>The Mirror and the Lamp: Romantic Theory and the Critical Tradition</i>. OUP, 1953. • Barth, J. Robert. <i>The Symbolic Imagination: Coleridge and the Romantic Tradition</i>. Fordham University Press, 2001. • Butler, Marilyn. <i>Romantics, Rebels and Reactionaries: English Literature and Its Background 1760-1830</i>. OUP, 1981. • Curran, Stuart. <i>Poetic Form and British Romanticism</i>. OUP, 1986. • Daiches, David. <i>A Critical History of English Literature (Vol. II)</i>. Secker and Warburg Ltd., 1961. • Damrosch, Leopold. <i>Symbol and Truth in Blake's Myth</i>. Princeton University Press 1981. • Fruman, Norman. <i>Coleridge, the Damaged Archangel</i>. George Braziller, 1971. • Gaull, Marilyn. <i>English Romanticism: The Human Context</i>. W.W Norton, 1988. • Magnuson, Paul. <i>Coleridge and Wordsworth: A Lyrical Dialogue</i>. Princeton University Press, 1988. • Mellor, Anne, editor. <i>Romanticism and Feminism</i>. Indiana University Press, 1988. • <i>English Romantic Irony</i>. Harvard University Press, 1980.

M.A. English (NEP)	
Second Semester Paper-II	
Code of the Course	ENG8007T
Title of the course	Modern English Drama-II
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	
Co-requisite	None
Objectives of the Course	• To develop an understanding of the progression of Drama as a genre. • To make students familiar with the trajectory of the genre of Drama in the Modern age. • To familiarize them with significant European, American and Indian plays.
Learning Outcomes	• The students will acquire an understanding of features of modern drama and its varieties. • They will develop a comparative perspective of English drama across nations and continents.
Syllabus	
Unit-I	Bertolt Brecht: <i>Mother Courage and Her Children</i>
Unit-II	John Osborne: <i>Look Back in Anger</i>

Unit-III	T.S. Eliot: <i>The Cocktail Party</i>
Unit-IV	Samuel Beckett: <i>Waiting for Godot</i>
Unit-V	Harold Pinter: <i>The Birthday Party</i>
Recommended Reading List	• Boulton, Marjorie. <i>The Anatomy of Drama</i>. Routledge and Kegan Paul, 1960. • Camus, Albert. <i>Myth of Sisyphus</i>. Penguin Publications, 1975 • Daiches David. <i>A Critical History of English Literature</i>. Secker and Warburg Ltd., 1961. • Esslin, Martin. <i>The Theatre of the Absurd</i>. Penguin, 1969. • Malik Javed, editor. <i>Samuel Beckett: Waiting for Godot</i>. OUP, 1989. • Nicoll, Allardyce. <i>British Drama</i>. Barnes & Noble, 1963. • Rickett, Arthur Compton. <i>A History of English Literature: From Earliest Times to 1916</i>. Dodge Publishing Comp., 1960. • Sanders, Andrew. <i>The Short Oxford History of English Literature</i>. OUP, 1996. • Steiner, George. <i>The Death of Tragedy</i>. Faber and Faber, 1961. • Williams, Raymond. <i>Drama: From Ibsen to Brecht</i>. Chatto & Windus, 1965.

M.A. English (NEP)	
Second Semester Paper-III	
Code of the Course	ENG8008T
Title of the course	Fiction and Prose-II
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	
Co-requisite	None
Objectives of the Course	- To introduce students to modern fiction, its innovative techniques, new themes and narrative strategies. - To introduce Indian English Fiction, its context and specific features. - To offer some major prose writings for interpretation and critical reflection.
Learning Outcomes	- The students will develop an understanding of modern English fiction, its techniques and impact of the world wars on literature. - The prescribed prose texts will enhance their understanding of prose as a discursive form.
Syllabus	
Unit-I	James Joyce: <i>A Portrait of an Artist as a Young Man</i>
Unit-II	D.H. Lawrence: <i>Sons and Lovers</i>
Unit-III	Margaret Atwood: <i>The Handmaid's Tale</i>
Unit-IV	Franz Kafka: <i>The Metamorphosis</i>
Unit-V	George Orwell: 'Shooting an Elephant'

	Virginia Woolf: 'Modern Fiction'
Recommended Reading List	• Auerbach, Eric. <i>Mimesis: The Representations of Reality in Western Literature</i>. Princeton UP, 2003. • Bal, Mike. <i>Narratology: Introduction to the Theory of Narratives</i>. UTP, 1985. • Boulton, Marjorie. <i>The Anatomy of the Novel</i>. Rutledge and Kegan Paul, 1975. • Eagleton, Terry. <i>The English Novel: An Introduction</i>. Blackwell, 2004. • Fowler, Alastair. <i>Kinds of Literature: An Introduction to the Theory of Genres and Modes</i>. OUP, 1987. • Forster, E.M. <i>Aspects of the Novel</i>. Edward Arnold, 1927. • Lodge, David. <i>The Art of Fiction</i>. Viking, 1992. • --. <i>Consciousness and the Novel</i>. Penguin, 2003. • Mullan, John. <i>How Novels Work</i>. OUP, 2006. • Watt, Ian. <i>The Rise of the Novel</i>. Peregrine, 1970.

M.A. English (NEP)	
Second Semester Paper-IV	
Code of the Course	ENG8009T
Title of the course	Indian Writing in English-II
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	
Co-requisite	None
Objectives of the Course	- To enable the students to understand the varied forms and contexts of Indian Writing in English. - To inculcate in students an interest towards Indian culture, tradition, as well as the Specificities of Indian writers writing in English. - To familiarize them with Indian critical thinking.
Learning Outcomes	- An understanding of the Indian critical perspectives enabling the students to evaluate Indian Writing in English in that light. - An insight into the genres, conventions and experimentation associated with fiction, shorter fiction, drama, poetry and autobiography across time. - An understanding of the cultural, social and political issues as represented in the texts. - An understanding of the use of language as a creative resource to explore the wide range of human experience.
Syllabus	
Unit-I	Amitav Ghosh : <i>In an Antique Land</i>
Unit-II	Mahesh Dattani: <i>Final Solutions</i> Manjula Padmanabhan: <i>Harvest</i>
Unit-III	C. D. Narsimhaiah: <i>N for Nobody: Autobiography of an English Teacher</i>
Unit-IV	Rabindranath Tagore: 'Kabuliwala' Sadaat Hasan Manto: 'Toba Tek Singh'

	Geetha Hariharan: ‘Gajar Halwa’ Ruskin Bond: ‘Masterji’
Unit-V	Partha Chatterjee: “Whose Imagined Community?” (From The Nation and its Fragments)
Recommended Reading List	• Iyengar, K.R. Srinivasa. <i>Indian Writing in English</i>. Sterling Publisher Pvt. Ltd, 2007. • Mehrotra, Arvind Krishna, editor. <i>An Illustrated History of Indian Literature in English</i>. Permanent Black, 2003. • Naik, M.K. <i>Aspects of Indian Writing in English</i>. Macmillan, 1979. • ---. <i>A History of Indian English Literature</i>. Sahitya Akademi, 2004.

M.A. English (NEP)	
Second Semester Paper-V	
Code of the Course	ENG8010T
Title of the course	Postcolonial Literature-II
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	
Co-requisite	None
Objectives of the Course	• To trace the impact of colonialism on colonial societies across the world. • To develop an understanding of postcolonial/cultural theory. • To introduce the basics of Postcolonial/Neo-Colonial Theory
Learning Outcomes	• Acquisition of an awareness of various implications of coloniality and knowledge of postcolonial theory. • Understanding of the historical phenomena of colonisation and its reflection in literary and critical practices.
Syllabus	
Unit-I	Edward Said: “Introduction” (in <i>Orientalism</i> , 1985)
Unit-II	Jean Rhys: <i>Wide Sargasso Sea</i>
Unit-III	Shashi Tharoor: ‘The Myth of Enlightened Despotism’ (Tharoor, Shashi. <i>An Era of Darkness: The British Empire in India</i> . Aleph Book Company, 2016.)
Unit-IV	JM Coetzee: <i>Foe</i>
Unit-V	M.K. Gandhi: Hind Swaraj

Recommended Reading List	• Ahmad, Aijaz. <i>In Theory: Classes, Nations, Literatures</i>. Verso, 1995. • Ashcroft, Bill, et al., editors. <i>The Empire Writes Back: Theory and Practice in Post-Colonial Literatures</i>. Routledge, 1989. • Bahri, Deepika, and Mary Vasudeva, eds. <i>Between the Lines: South Asians and Post- coloniality</i>. Temple University Press, 1996. • Bhabha, Homi K. <i>The Location of Culture, Nation and Narration</i>. London, Routledge, 1994. • Hardt, Michael, and Antonio Negri. <i>Empire</i>. Harvard University Press, 2000. • Parry, Benita. 'Problems in Current Theories of Colonial Discourse'. <i>Oxford Literary Review</i>, vol.9, no. 1-2, 1987, pp. 27-58. • Rao, Nagesh. 'Neo-colonialism or Globalization: Postcolonial Theory and the Demands of Political Economy.' <i>Interdisciplinary Literary Studies</i>, vol 1, no 2, Spring 2000, pp.165-84.
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M.A. English (NEP)	
Second Semester Paper 6 A	
Code of the Course	ENG8100T
Title of the course	English Language
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	GEC Generic Elective Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials 30 Practical
prerequisites	
Co-requisite	None
Objectives of the Course	- To enhance the understanding of English grammar. - To train the students in writing skills
Learning Outcomes	- Gaining better understanding and proficiency in grammar and writing skills. - Understanding of fundamentals of phonetics.
Syllabus	
Unit-I	Basic Sentence Patterns Clause Analysis: Noun Clause, Adjectival Clause, Adverbial Clause Structure of Noun Phrase
Unit-II	Tenses Conditionals Gerund, Participle, Infinitive Question Tags
Unit-III	Modal Auxiliaries Phrasal Verbs Word Formation: Prefix, Suffix, Conversion and Compounding
Unit-IV	Phonetics: R.P. Sounds – Vowels and Consonants Accent, Stress and Phonetic Transcription Intonation and Rhythm Differences between the Vowel Systems of British R.P. and General Indian English

Unit-V	Comprehension of an Unseen Passage Précis Writing Letter Writing: Personal, Official and Business Letters
Recommended Reading List	• Allen, S. <i>Living English Structure</i>. Pearson India, 2009. • Bright, J.S. <i>Improve Your Idioms and Phrases</i>. Goodwill Publishing House, 2013. • Bansal, R.K. and J.B. Harrison. <i>Spoken English for India: A Manual of Speech and Phonetics</i>. Orient Longman Ltd, 1988. • Hartman, Roach and J. Setter. <i>Daniel Jones's English Pronouncing Dictionary</i>. CUP, 2006. • Hornby, A.S. <i>Practical English Grammar – Vols. I & II (E.L.B.S.)</i>. OUP, 1997. • Lee, W. R. <i>English at Home</i>. OUP, 1966. • Quirk, Randolph and Sidney Greenbaum. <i>University Grammar of English</i>. Longman, 1965. • Wood, Frederick T. <i>A Remedial English Grammar for Foreign Students</i>. OUP, 1969.

M.A. English (NEP)	
Second Semester Paper 6 B	
Code of the Course	ENG8101T
Title of the course	Communication Skills in English
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	GEC Generic Elective Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials 30 Practical
prerequisites	
Co-requisite	None
Objectives of the Course	• To upgrade the knowledge of English grammar • To train students in writing skills • To introduce the basics of spoken English and Phonetics
Learning Outcomes	• Gaining efficiency in writing skills. • Proficiency in grammar. • Understanding of fundamentals of Phonetics.
Syllabus	
Unit-I	Exercises in Grammar & Usage: Tenses Passive Voice
Unit-II	Indirect Speech Modal Auxiliaries Subject –Verb Agreement
Unit-III	Phonetic Symbols, R.P. Sounds, Vowels and Consonants,

	Word-Stress and Phonetic Transcription of words
Unit-IV	Letter Writing: Personal & Official
Unit-V	Report Writing: Proposal Reports and Analytical Reports
Recommended Reading List	• Allen, S. <i>Living English Structure</i>. Pearson India, 2009. • Bright, J.S. <i>Improve Your Idioms and Phrases</i>. Goodwill Publishing House, 2013. • Bansal, R.K. and J.B. Harrison. <i>Spoken English for India: A Manual of Speech and Phonetics</i>. Orient Longman Ltd, 1988. • Hartman, Roachand J. Setter. <i>Daniel Jones'English Pronouncing Dictionary</i>. CUP, 2006. • Hornby, A.S. <i>Practical English Grammar – Vols. I & II (E.L.B.S.)</i>. OUP, 1997. • Lee, W. R. <i>English at Home</i>. OUP, 1966. • Quirk, Randolph and Sidney Greenbaum. <i>University Grammar of English</i>. Longman, 1965. • Wood, Frederick T. <i>A Remedial English Grammar for Foreign Students</i>. OUP, 1969.